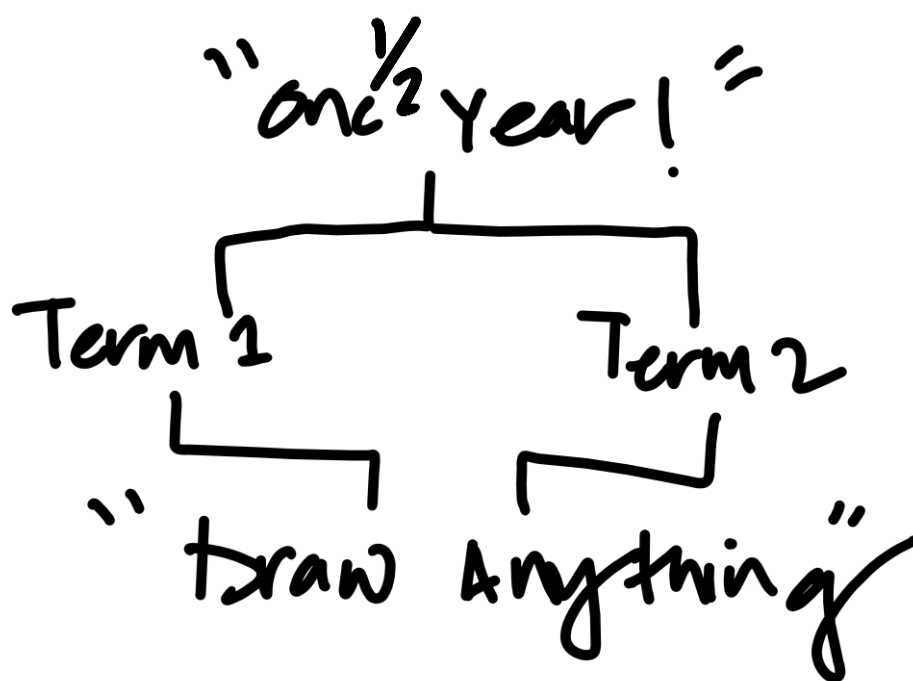




Art Classes

Minimum criteria : for age 12 and above

Curriculum



TERM 1: FUNDAMENTALS | 48 Sessions, 6 Months

Module 1 - Basic Drawing

Form| Shape| Hand flow Duration : 8 Sessions @Month

Form, shape, and hand movements are the foundation of drawing—they're what give structure, rhythm, and life to your artwork. Understanding form helps you visualize objects in three dimensions, while shape allows you to simplify and define what you see. Hand movements, on the other hand, develop control, fluidity, and confidence in strokes. To practice, this module starts with basic forms like spheres, cubes, and cylinders, drawing them repeatedly from different angles. This module uses warm-up exercises like gesture drawing and continuous line sketches to loosen your hand. Over time, consistent practice refines motor skills, builds muscle memory, and transforms drawing from stiff to expressive.

Module 2 - Light & Shadow

Duration: 8 sessions @ Month

Light and shadow in drawing help you show how bright or dark parts of an object are, making your drawings look more **real and three-dimensional**. Imagine holding a ball under a lamp. One side is lit up, and the other is in shadow. That difference in light is what gives the ball its round look—not just its shape, but how the light wraps around it. In drawing, learning how to see and shade these light and dark areas helps you create depth, mood, and form.



Start with a simple exercise: draw a circle, then imagine where your light source is. Shade the opposite side darker and gently blend it toward the light side, leaving a small bright spot called the *highlight*. That's how you turn a flat circle into a realistic-looking sphere.

Module 3 – Perspective & Composition

Duration: 8 sessions @ Month

Perspective helps you place objects correctly in space, while composition is about arranging those objects in a way that feels balanced, interesting, and tells a story.

Think of perspective as the map that tells you *where* things go and how they change in size with distance—like how a road narrows as it stretches away. Composition, on the other hand, is like choosing *what* goes where in the picture, like setting up a stage for a play.

A good composition guides the viewer's eye and creates a sense of harmony. You can practice by sketching simple scenes using one-point or two-point perspective (with vanishing points), and placing objects at different angles and distances. Play with balance, spacing, and where your main subject sits on the page—sometimes moving something just a little can change the whole feel!

When perspective gives structure, and composition brings emotion and flow—that's when a drawing really comes alive

Module 4 – Values

Duration: 8 sessions @ Month

Values in drawing are the range of light to dark tones you use to show depth, form, and contrast—it's how you bring your drawing to life without needing color. Think of values like shades of gray between white and black. The lighter values show where the light hits, and the darker values show where the shadows fall. Together, they help your drawing look more realistic and three-dimensional.

A good way to understand values is by making a *value scale*—draw a strip and divide it into 5–10 boxes. Start with pure white on one end and pure black on the other, then fill in the boxes with smooth, gradual shading in between. Practicing this helps you control your pencil pressure and teaches your eye to spot subtle changes in light and shadow.

Once you're comfortable with the scale, try applying it to basic forms like spheres, cubes, and cylinders to see how values define their shape.

Module 5 - Depth & Distance

Duration: 8 sessions @ Month

Depth and distance in drawing help you show how close or far things are, making your picture feel like it has space you could step into.

Imagine looking at landscape trees nearby look big and detailed, while the mountains faraway look smaller, lighter, and blurrier. That's how our eyes naturally see depth, and in drawing, we can recreate this effect using size, overlapping, lighter values, and softer edges.

A simple way to practice is by drawing three trees: one large and detailed in the front, one medium-sized with fewer details in the middle, and one small and faint in the background. This helps you understand how changing scale, detail, and value can create the feeling of space on a flat surface.

With time and practice, you'll start to see how distance can be drawn—not just imagined!

Module 6 – Foreshortening

Duration: 8 sessions @ Month

Foreshortening is a drawing technique that helps you show an object or body part coming toward you or going away, making it look more realistic and 3D—even if it appears shorter or distorted.

Imagine looking at someone pointing directly at you—their arm looks shorter than it really is because it's coming straight toward you. That's foreshortening in action. In drawing, this can feel tricky at first because it challenges how we *think* things should look—but it helps create dramatic, lifelike poses and dynamic compositions.

To practice, try drawing a simple object like a pencil held at an angle toward you. Don't draw it as long as you *know* it is—draw what you see: a shorter shape with overlapping parts. Use light guidelines to map out the major shapes and align them with perspective.

It takes patience, but once you get the hang of it, foreshortening can bring an exciting sense of movement and realism to your art!

PROJECT

Illustrate compositions for a story. Create hand drawn comic

RANGE



"Portraiture"



"Landscape"



"Architecture"



"Anatomy"

By the end of TERM 2, All learners would be trained, and would be demonstrating on all the ranges

TERM 2 – MEDIUM OF CHOICE | 65 Sessions, 8 Months

Options.

1. Charcoal + Watercolor
2. Oil Color
3. Acrylic Color

Table of Contents:

1. Preparing Studio for long term artwork: 2 sessions
2. Location identification for healthier air circulation: 2 Sessions
3. Protect from splashes / Travel Set ups: 2 Sessions
4. Advanced Values and New Combinations: 8 Sessions
5. Beginner level anatomy: 8 Sessions
6. Gesture Drawing: 8 Sessions
7. Measuring devices: 8 Sessions
8. Color Theory: 8 Sessions
9. Build your canvas: 4 Sessions
10. Apparatus maintenance: 2 Sessions
11. Mediums: 4 Sessions
12. Painting Style: 8 Sessions